

DAL Productions

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-For immediate release-

DAL Productions today announced that Warrior Films, in association with 180 Films and DAL Productions, has signed an agreement with LGI Media for the worldwide distribution of Warrior Films' first documentary ARROWHEAD.

ARROWHEAD tells the incredible story of three women, one British and two Omani, who walked 758 kilometres, the equivalent distance of London to Switzerland, over 28 days to become the first modern women to cross the vast stretch of barren waste in the heart of the Arabian Desert, known as Rub' al Khali or The Empty Quarter.

The three women had a clear objective: to challenge prejudices, break down stereotypes and to deliver a message to the world that we are "better together" regardless of culture, gender or identity differences.

Warrior Films' Janey McGill, Co-Director and Expedition Lead, said *"I believe I can speak for us all when I say, the expedition was profoundly influential on our lives in unexpected ways, and we hope this film will inspire others to face their own challenges and prejudices head on, in their own unique way."*

180 Films' Matthew Millan, Co-Director and Cinematographer, commented *"It is an exceedingly rare thing to have a once-in-a-lifetime project fall into your lap. ARROWHEAD is both monumental in it's expanse, and intimate in it's scope."*

Co-Producers Lynn and David Coleman for DAL Productions added *"We knew that this was an incredible story and an important message for women around the world."*

Story Consultant on ARROWHEAD, Oscar winner Doug Blush, simply describes the documentary as *"Epic"*.

Nha-Uyen Chau for LGI Media said *"LGI Media is thrilled to partner with DAL and Warrior Films to bring Arrowhead to an international audience. Set against the stunning backdrop of the Arabian desert, this beautifully filmed documentary is both poignant and inspiring in its story. Their ground-breaking journey, personal struggles and bond formed along the way will resonate with audiences around the world. Its female empowerment at its best!"*

The Producers group were invaluable in facilitating and navigating the narrative to bring this outstanding documentary to a worldwide audience. This highly knowledgeable group also comprised: Filmmaker and Educator Erik Amin, former Discovery commissioner and Woodcut Media Exec Adam Jacobs; Filmmaker, Photographer and Author Michael Kirtley; and Alistair Audsley, Founder and Studio President, 1968 Studios.

